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1904

Little Moozoo - May : Moozoo - May and Chorus

Gustav Luders

Composer

George Ade

Lyricist

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PRODUCED UNDER THE DIRECTION OF HENRY W. SAVAGE.

SHO-GUN

AN ORIGINAL COMIC OPERA IN TWO ACTS



BOOK AND LYRICS BY
GEORGE ADE

AUTHOR OF
SULTAN OF SULU & PEGGY FROM PARIS

Little Moozoo-May.....	50
I'll Live for You	50
Keep Your Eye on the Girl Just Out.....	50
I am, Yours Truly	50
Flutter Little Bird	50
The Irrepressible Yank.....	50
The Man She'll Never Meet.....	50
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Jackie	50
Selection.....	1.00
March.....	50
Hi-Ko! Hi-Ko! (Korean Dance).....	50
Vocal Score	\$2.00 net
Waltzes	75
Lancers.....	50
Vocal Gems	50c net

MUSIC BY
GUSTAV LUDERS

COMPOSER OF
PRINCE OF PILSEN & KING DODO.

M. WITMARK & SONS

NEW YORK CHICAGO LONDON SAN FRANCISCO.
JOSEF WEINBERGER, LEIPZIG AND VIENNA
ALLAN & CO. MELBOURNE, AUSTRALIA
CANADIAN-AMERICAN MUSIC CO. LTD. TORONTO

Little Moozoo-May.

Moozoo-May and Chorus.

Lyric by
GEORGE ADE.

Music by
GUSTAV LUDERS.

Moderato. MOOZOO-MAY.

Voice. The
The

Piano. *f*

rose of June can feel no sor - row, It nev - er droops or says: "Ah
rose of June is not re - tir - ing, It wears a man - ner most se -

me" It nev - er sees a sad to - mor - row, But
rene, And smiles on oth - er buds as - spir - ing To

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greet each day with rap - ture free. Why should a girl so young and
be as love - ly as their queen. Why should a girl of match - less

Ah!

charm - ing, Be less con - fid - ing than the rose? For
beau - ty, Her ma - ny charm - ing traits dis - own? If

Ah

Ah

Ah

me this life holds naught a - larm - ing, Each morn - ing will new joys dis - close.
she ex - cels it is her du - ty To lift her head and bloom a - lone.

Ah

Ah


Ah

Ah

She's
She's

Allegretto.

dain - ty lit - tle Moo - zoo - May, Clev - er lit - tle Moo - zoo - May,



When the sham - o - sen I'm play - ing, Come the men from far and near.



Most be - witch - ing Moo - zoo - May, Quite en - tranc - ing Moo - zoo - May,



Fas - ci - na - ting, cap - ti - va - ting, Lit - tle Moo - zoo - May.



CHORUS.

Dain-ty lit-tle Moo-zoo-May, Clev-er lit-tle— Moo-zoo-May, When the 'sham-o-

Dain-ty lit-tle Moo-zoo-May, Clev-er lit-tle— Moo-zoo-May, When the sham-o-

f

sen she's play-ing, Come the men from far and near. Most be-witch-ing Moo-zoo-May,

sen she's play-ing, Come the men from far and near. Most be-witch-ing Moo-zoo-May,

f

Quite en-tranc-ing— Moo-zoo-May, Fas-ci-nat-ing, cap-ti-va-ting, lit-tle Moo-zoo-May.

Quite en-tranc-ing— Moo-zoo-May, Fas-ci-nat-ing, cap-ti-va-ting, lit-tle Moo-zoo-May.

f

DC.

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PRINCE OF PILSEN

Lyrics by
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Fall In.....	50
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Heidelberg (Stein Song).....	60
Walk, Mr. Walk.....	60

INSTRUMENTAL

Selection.....	1.00	Waltzes.....	75
March.....	50	Lancers.....	50
Tale of the Seashell, Two-Step.....	50		
Fall In March.....	50		
Heidelberg March.....	50		
Vocal Score.....	2.00	Gems.....	50

THE SULTAN OF SULU

Lyrics by
GEORGE ADE

Music by
ALFRED G. WATHALL

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When Man is Fancy Free.....	50
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Dangle Him Lightly.....	50
The Smiling Isle.....	50
R-E-M-O-R-S-E.....	50
Oh! What a Bump (Topical Trio).....	50
Manestee.....	50

INSTRUMENTAL

Selection.....	1.00	Waltzes.....	75
March.....	50	Lancers.....	50
My Sulu Lulu Loo, Two-Step.....	50	Schottische.....	50
Vocal Score.....	2.00	Gems.....	50

KING DODO

Lyrics by
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Music by
GUSTAV LUDERS

Two Hearts Made One (Duet).....	60
Claim Thou Thine Own.....	50
Jolly Old Potentate.....	50
I'll Shut My Eyes and Think It's You (Duet).....	60
Old Father Time.....	50
True Barbaric Soldier.....	50
Diana.....	50
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Pound the Drum.....	50
Cats' Quartette.....	60
The Eminent Doctor Fizz.....	50
I'll Do or Die.....	50
For Love I Live Alone.....	50
The Lad Who Leads.....	50

INSTRUMENTAL

Selection.....	1.00	March.....	50
Waltzes.....	75	Schottische.....	50
Diana Intermezzo.....	50		
The Tale of a Bumble Bee, Two-Step.....	50		
Vocal Score.....	2.00	Gems.....	50

PEGGY FROM PARIS

Lyrics by
GEORGE ADE

Music by
WM. LORRAINE

Paree, I Love But Thee.....	60
Ma Heart's Way Down in Dixie.....	60
I Like You Lil', For Fair.....	80
My Emmaleen.....	60
The Regular Limited Train.....	60
Gay Fleurette.....	60
The Girl Who Comes in from the West.....	60
When He's Not Near.....	60
We're True to the College Days.....	60
The Dear Old Farm.....	60
Come to the Club To-night.....	60
Henny.....	60
Lanita.....	60

INSTRUMENTAL

Selection.....	1.00	Waltzes.....	75
March.....	60	Lancers.....	60
Lanita Intermezzo.....	60		
Vocal Score.....	2.00	Gems.....	50

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